

## STEPHANIE L. PATRIDGE

*Emerita* Professor of Philosophy  
Otterbein University

Visiting Research Faculty, College of Law  
Co-Director, UI Center for Law and Philosophy  
University of Iowa

### ACADEMIC EMPLOYMENT

- 2025-present Visiting Research Faculty, College of Law, University of Iowa  
2024 Visiting Scholar, Department of Philosophy, University of Washington  
2022-present Adjunct Lecturer, University of Iowa  
2023 *Emerita* Professor of Philosophy, Otterbein University  
2018-2022 Professor, Department of Philosophy, Otterbein University, Westerville, OH
- Coordinator Liaison to the Arts and Humanities (2020-2022): *develop and implement initiatives to increase undergraduate enrollment and departmental funding*
  - Chair, Department of Religion and Philosophy (2015-2020)
- 2011-2017 Associate Professor, Otterbein University, Westerville, OH  
2005-2011 Assistant Professor, Otterbein University, Westerville, OH  
1997-2005 Teaching Fellow, Department of Philosophy, University of Washington

### AREAS of SPECIALIZATION

Social Philosophy, Aesthetics, Ethics, Philosophy of Race and Gender, Digital Art and Games

### EDUCATION

- B.A., *magna cum laude* The Ohio State University (philosophy)  
M.A. University of Washington (philosophy)  
Ph.D. University of Washington (philosophy)

### PUBLICATIONS

#### Books

- 2018 Coeditor, w/ Lee Brown and David Goldblatt, *Aesthetics: A Reader in Philosophy of the Arts*, 4<sup>th</sup> edition, Routledge, New York: NY

#### Articles

- Forth. "On Gender and Race in Videogames," in eds., Thi Nguyen and John Sageng, *The Routledge Handbook of Philosophy of Games*, Routledge, New York: NY.  
Forth. "Ethics" in eds., TreaAndrea M. Russworm and Soraya Murray *Anti-Racist Futures: Games, Play, and the Speculative Imagination*.  
2023 "Aesthetic Snobbery" *Philosophy Compass*, 18:9, <https://doi.org/10.1111/phc3.12940>  
2021 "Games, Motives, and Virtue," *Journal of Philosophy of Sport: Special Issue on C. Thi Nguyen's Games: Agency as Art*, 48:3, 369-79.  
2021 "Eutrapelia and the Normativity of Social Humor," in ed., Brian Robinson, *The Moral Psychology of Amusement*, Rowan and Littlefield, New York: NY (w/ Andrew Jordan).  
2018 "Snobbery in Appreciative Contexts," *British Journal of Aesthetics*, 58, 241-253.  
2018 "Joking About Race and Ethnicity," in eds, Linda Martin Alcoff, Luve Anderson, and Paul Taylor, *Routledge Companion to Philosophy of Race*, Routledge, New York: NY, 380-391.  
2018 "Gender in Videogames," in eds., Jon Robson and Grant Tavinor, *The Aesthetics of Videogames*, Routledge, New York: NY, 161-180.  
2018 "Fitting Attitude Theory and the Normativity of Jokes," *Erkenntnis*, 83:6, 1303-1320 (w/ A. Jordan).  
2017 "Videogames and Imaginative Identification," *The Journal of Aesthetics and Art Criticism*, 75:2, 181-184.  
2013 "Pornography, Ethics, and the Gamer's Dilemma," *Ethics and Information Technology*, 15:1, 25-34.

- 2013 “Exclusivism and Evaluation: Art, Erotica, and Pornography” in ed. Hans Maes, *Pornographic Art and the Aesthetics of Pornography*, Basingstoke: Palgrave Macmillan, 43-57.
- 2012 “Against the Moralistic Fallacy: A Modest Proposal for a Modest Sentimentalism about Humor,” *Ethical Theory and Moral Practice*, 15:1, 83-94 (w/ A. Jordan).
- 2011 “The Incurable Social Meaning of Video Game Imagery: Making Ethical Sense of Single-Player Video Games,” *Ethics and Information Technology*, 14: 4, 303-12.
- 2011 “Ethics and Video Games,” in Lee Brown and David Goldblatt, eds., *Aesthetics: A Reader in the Philosophy of the Arts* (New Jersey: Prentice Hall), pp. 386-390.
- 2009 “Default Social Meaning: An Ethics of Video Game Play,” in M. Bottis ed., *Proceedings of the 8<sup>th</sup> Annual Conference Computer Ethics: Philosophical Enquiry*. Athens: Nomiki Vivliothiki, 2009.
- 2008 “Monstrous Thoughts and the Moral Identity Thesis,” *The Journal of Value Inquiry*, 36:2, 181–193.
- 2008 “Moral Vices and Artistic Virtues: *Eugene Onegin* and *Alice*,” *Philosophia*, 42:2, 187–201.

## IN PROGRESS

- Book: Snobbery: What It Is. What It Isn't. And Why It Matters.
- Article: “Expressive Content and the Law,” with A. Jordan
- Article: “Joking and Playing Together: *Entrapelia* as a Social-Aesthetic Virtue,” with A. Jordan
- Article: “Centering Sociality: Games and Social Contexts,” with S. Moser
- Article: “Digital Fictions, Interactivity, and Somaesthetics”
- Administration: co-developing the University of Iowa Center for Philosophy and Law, with A. Jordan and M. Diamantis. Including: a recurring symposium focused on philosophical issues in recent Supreme Court cases, an associated open-source publication, and a yearly public panel on upcoming Supreme Court cases

## BOOK REVIEWS and PUBLIC PHILOSOPHY

- 2024 “On Snobbery” [Polite Conversations](#) (podcast series on philosophers of art).
- 2024 Review of J. D’Arms and D. Jacobson Rational Sentimentalism, *Journal of Aesthetics and Art Criticism*, w/ Andrew Jordan
- 2024 Review: S. E. Kidd Play and Aesthetics in Ancient Greece, *British Journal of Aesthetics*, w/ Shelby Moser.
- 2019 “[Colonial/ist Board Games](#),” in roundtable “Playing Games with History: Philosophers on the Ethics of Historical Board Games,” *Aesthetics for the Birds*.
- 2018 Review: Sarah Worth In Defense of Reading, *Journal of Aesthetics and Art Criticism*, 76:3, 359-62.
- 2017 “[Some thoughts on art, appreciation, and masturbation—for Louis C.K.](#)” *Daily Nous*, revised and reprinted on *Aesthetics for the Birds*.
- 2011 Review: D. Flory Philosophy, Black Film, and Film Noir, *Journal of Aesthetics and Art Criticism*, 69:2, 242-244.
- 2009 Review: Elisabeth Schellekens Art and Morality, *Journal of Aesthetics and Art Criticism*, 67:4.
- 2008 Review: Tzachi Zamir Double Vision: Moral Philosophy and Shakespearean Drama, *Journal of Aesthetics and Art Criticism*, 66:2, 208–210.
- 2001 Booknote, *Journal of Aesthetics and Art Criticism*, 59:2.

## CONFERENCES and PRESENTATIONS

- 2025 “Two Evaluative Errors of the Snob,” Dept. of Philosophy, University of Iowa
- 2024 “Moral Snobbery,” Dept of Philosophy: Works in Progress, University of Washington
- 2024 “Social Goods of Play,” Utah Humanities Symposium, Snowbird, UT, w/Shelby Moser
- 2024 “Play, Playfulness, and Flourishing,” Dept. of Philosophy & Games Division, *University of Utah*
- 2024 “Centering Sociality: Playing Games in Friendly Contexts” APA, Portland, OR
- 2024 “The Child’s Right to Play,” Center for Human Rights, University of Iowa (webinar)
- 2023 “Parvenues and Social Climbers: On Snobbery and Social Location” ASA: Annual Meeting, Arlington, VA
- 2023 Against the Achievement View of Games, Southern Aesthetics Workshop, Greenville, SC
- 2021 “Games, Motives, and Virtue” panel on C. Thi Nguyen’s *Games: Agency as Art*, ASA: Annual Meeting, Montreal, Canada; and the International Association of Philosophy of Sport: Annual Meeting (on-line)

- 2020 “Digital Fictions, Interactivity, and Somaesthetics,” ASA, Berkeley, CA (cancelled, COVID-19); and Philosophy of Games Workshop (on-line)
- 2019 “Social Humor,” Camp Aesthetics, Capital Reef National Park, UT
- 2018 “Digital Fictions and Metaphorical Interactivity,” ASA, Toronto, CA
- 2017 “Character Selection and Gender Ideology,” Videogames and Ethics, London, England
- 2016 “Gender Inclusivity in Videogames,” APA: Pacific Division, Seattle, WA
- 2016 “The Many Faces of Appreciative Snobbery,” ASA: Annual Meeting, Seattle, WA
- 2016 “Videogames and Imaginative Identification,” Philosophy of Games Workshop, Orem, UT
- 2016 “Where Are All the Women? On Videogames, Gender, and Invisibility,” Just a Game? The Aesthetics and Ethics of Video Games Conference, University of Kent, England
- 2014 “On the Normativity of Amusement,” ASA: Annual Meeting, San Antonio, TX
- 2014 “Amusement, the Funny, and the Virtue of Wit,” ASA: SW Division, Santa Fe, NM
- 2014 “On the Normativity of Amusement,” ASA: Pacific Division, Pacific Grove, CA
- 2013 “Moral Ambiguity, and Interactivity,” ASA: Pacific Division, San Diego, CA
- 2012 “Moral and Aesthetic Contextualism,” ASA: Pacific Division, Pacific Grove, CA
- 2011 “Can Exclusivism Be Maintained, and Should We Care?” Interdisciplinary Conference on Aesthetics, Art, and Pornography, London, England
- 2010 “Against the Moralistic Fallacy,” Canadian Society for Aesthetics, Montréal, Canada
- 2009 “Ethics and Video Game Imagery,” International Conference on Computer Ethics, Corfu, Greece
- 2009 “Wrongful Representations,” Ohio Philosophical Association, Athens, OH
- 2008 “No Seriously, That’s Not Funny: A Defense of Sentimentalism about Humor” Rocky Mountain Ethics Conference, Boulder, CO
- 2006 “Moral Vices and Artistic Virtues: The Failure of the Consistency of Value Thesis,” American Society for Aesthetics, Milwaukee, WI

## SERVICE

- 2024- Co-Director & founding member, Center for Law and Philosophy, UI College of Law.
- 2014- Feminist Caucus, American Society for Aesthetics
- 2014- Diversity Committee, American Society for Aesthetics
- 2020-2022 Diversity and Inclusion Committee, Otterbein University
- 2018-2022 Faculty Senator, Otterbein University
- 2014-2022 Race and Ethnic Studies Advisory, Otterbein University (co-founder)
- 2014-2022 Film Studies Advisory Committee, Otterbein University
- 2014-2022 Humanities Advisory Committee, Otterbein University
- 2013-2022 Faculty Advisor, *Aegis: Otterbein’s Humanities Journal*, Otterbein University
- 2010-2022 Honors Advisory Committee, Otterbein University
- 2007-2022 IRB Committee, Otterbein University
- 2019-2020 Panel Organizer: Digital Art and Analog Bodies, American Society for Aesthetics Annual Meeting, Washington, D.C. (move to on-line)
- 2019-2020 Program Committee, American Society for Aesthetics, Washington, D.C. (on-line)
- 2019-2020 Philosophy of Video Games Workshop Advisory Committee, Edmond, OK
- 2018 Program Committee, 2018 Philosophy of Computer Games Conference, Copenhagen, Denmark.
- 2016-2018 American Society for Aesthetics: Session Coordinator for APA, Central Division Meetings
- 2016 Philosophy of Video Games Workshop Advisory, Salt Lake City, Utah
- 2014 Museum and Gallery Director Search Committee, Otterbein University
- 2014-2018 General Education (INST) Committee, Otterbein University
- 2010–2014 Faculty Peer Mentor, CTL, Otterbein University
- 2009–2015 Junior Faculty Lecture Series (founder & organizer), Otterbein University
- 2005 Philosophy in Prisons Program, Hugo House, Seattle, WA
- 2004 Instructor, Center for Undergraduate Achievement, University of Washington
- 2004 Coordinator, FEMMSS Conference, University of Washington
- 2003–2004 Values in Society Advisory, Dept. of Philosophy, University of Washington
- 2003–2004 Senior Teaching Facilitator, University of Washington, Seattle, WA
- 2002–2004 Library Committee, Dept. of Philosophy, University of Washington

2001–2002 Graduate Placement Committee, Dept. of Philosophy, University of Washington  
1999–2000 Aesthetics Curriculum Committee, Department of Philosophy, UW, Seattle, WA  
1998–2001 Colloquium Committee, Department of Philosophy, UW, Seattle, WA  
1997–1998 Senate Representative, Department of Philosophy, UW, Seattle, WA

## TEACHING

### Aesthetics

Aesthetics and Philosophy of Art  
Philosophy in/of Film  
History, Theory, and Philosophy of Film  
Art and Ethics  
Seminar: Philosophy of Humor  
Seminar: Ethics and Videogames  
Travel Course: Spanish Art and Culture w/ Art History

### Ethics

Philosophy of Race and Ethnicity  
Contemporary Ethics and Metaethics  
Ethics in the Era of COVID-19  
Ethics and *The Good Place*  
Ethical Theory  
Contemporary Moral Problems  
Seminar: The Emotions  
Seminar: Virtue Theory  
Travel Course: Do Animals Matter? Philosophical, Legal, and Political Perspectives w/ Equine Science

### Human Rights

Human Rights and Cultural Heritage  
Human Rights: Games and Play  
Thinking About Human Rights with the Stanley Collection  
Philosophy of Human Rights  
Seminar: Human Rights Theory  
Seminar: Ethics of Warfare

## REFERENCES

Paul C. Taylor  
President: American Society for Aesthetics & Presidential Professor of Philosophy  
UCLA  
[ptaylor@humnet.ucla.edu](mailto:ptaylor@humnet.ucla.edu)  
(615) 343-7603

Anne Eaton  
Associate Dean for Faculty Affairs and Interdisciplinary Programs & Professor of Philosophy  
University of Illinois-Chicago  
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